

# Wedding Music Fair

## Music Planning Workbook

February 7, 2022

7 p.m.

**Old St. Patrick's Church**

700 West Adams

Chicago, Illinois

*Presented by*

**Old St. Patrick's Music Ministry**



# Welcome to Old St. Patrick's Church

Congratulations on your upcoming wedding! We are honored that you have chosen Old St. Patrick's as the spiritual center for your marriage celebration. We are excited to help you plan the perfect music for your wedding day. After leaving this evening you should be well-equipped to make all of your musical decisions. We invite you to read through the wedding music guidelines on page 3. These should answer any questions you may have about what kind of music will be most effective and suitable for your wedding ceremony, as well as other general considerations.

We will begin the evening on **Page 5** of this workbook. We invite you to sit back, relax and enjoy all the music you will hear tonight. The Old St. Patrick's Wedding Music Fair is touted as the "cheapest and best concert on a Monday night in Chicago!" However, we invite you to be an active listener. This is your workbook to keep and take notes on. As you listen to the variety of music and musicians performing tonight, think about which ones you'd like to request for your wedding ceremony.

## PERSONNEL AND FEES

As noted in the OSP wedding guidelines, all weddings must have at least a *pianist* and a *cantor (vocalist)* as musicians for each wedding. One of our staff pianists will automatically be hired for your wedding, but you have the opportunity to select your top three choices from our excellent cantors. Please note that the pianist fee of \$300 is not included in your church fee. From there we can add on as many other instruments as you would like! We encourage hiring an additional 2–4 extra instrumentalists to give a fuller and richer sound in the church. Some popular combinations include, but are not limited to:

**Piano and cantor + violin, cello, trumpet** (a good "base" combination for OSP space and repertoire.)

**Piano and cantor + string quartet (4 players), could also add trumpet, oboe or flute**

**Piano and cantor + flute, cello, violin**

**Piano and cantor + traditional Irish instrumentalists (3 players)**

Effective January 1, 2022: The fee for cantors and instrumentalists is \$250 (per person) and \$300 for the pianist. (*There are a few exceptions.*)

Once you've made all of your final music choices from the wedding music fair, please complete the [OSP Wedding Music and Musicians Request Form](https://www.oldstpats.org/wedding-music.html), found at <https://www.oldstpats.org/wedding-music.html>

*All musicians will be officially hired and confirmed through the music office of Old St. Patrick's.*

You will be notified once the musicians are confirmed and the music program is set. About **eight weeks** prior to the date of your wedding, a final confirmation will be sent containing your list of musical selections and the names and fee amounts for your musicians. In order to secure each musician for your wedding, we require payment **three weeks** in advance of your wedding date, with checks made out to each individual musician. Names will be provided. These instructions will also be clear when we send your confirmed music list. A preferred option for receiving funds is electronic – and it's easy for you, too.

Once again, congratulations to you on your upcoming wedding celebration!

Mark Scozzafave, Director of Music Ministry, [marks@oldstpats.org](mailto:marks@oldstpats.org)

# Wedding Music Guidelines

## A WORD ON APPROPRIATE MUSIC FOR WEDDINGS...

The marriage liturgy is unique among the festivities of a wedding. This gathering of the church speaks of marriage in ways other than a civil ceremony or social reception. The couple exchanges their vows in the context of an act of worship and they commit themselves in the presence of the church. The prayers, the readings, the processions, the giving and receiving of rings, the nuptial blessing are all simple and profound expressions of faith in God and in each other.

Music at a wedding “should be considered a normal and ordinary part of this liturgical celebration” (*Liturgical Music Today*, #13). The music, along with all the other gestures and rites of the wedding liturgy, is to establish a spirit of prayer and celebration and to strengthen the expression of faith. The couple will want their relatives and friends to look at the profound meaning of uniting two human lives and to reflect on their own lives and loves, and their own marriages. Led by the faith and sincerity of the couple, those who gather around them can center on God, the author of all life and love. The music must support this and should not detract from the setting of faith or distract people from prayer.

Music is not an incidental part of the ceremony, nor is it “filler music” to fit between the words of the wedding. Music is a heightened language that, like the rites and symbols and words of the wedding liturgy, can express, more deeply than words, the hopes, feelings and understandings of the couple. Music enables all gathered to celebrate the union of the couple as witnessed by the Christian community, in the presence of God. Thus, selections should consider the ability of your guests to engage and participate as well as the beauty of the selections themselves. Your gathered assembly is an extension of the Old St. Patrick’s community; therefore your family and friends present are encouraged to participate in both word and song in the way to which Old St. Pat’s is accustomed.

All music chosen for your wedding should reflect the dignity and the reverence of the occasion and must work hand-in-hand with the liturgy to express the Christian nature of love, faith and marriage. Thus music in the following categories *should not* be used:

1. Any music that is purely secular in nature, and as such, neglects the sacred union of the couple.
2. Popular musical favorites which merely recall sentimental, personal associations; such music should be reserved for the wedding reception.
3. Songs that do not have an obvious relation to prayer.

Please adhere to the music offerings in these resources as you consider your selections. Requests for music that is not on our list may delay the process, with the final decision as to the appropriateness of the piece of music belonging to the Director of Music in agreement with the pastor of Old St. Patrick’s Church. Ceremonies celebrating marriage outside of Eucharist are still celebrations of the wedding sacrament. Therefore, the above principles still apply.

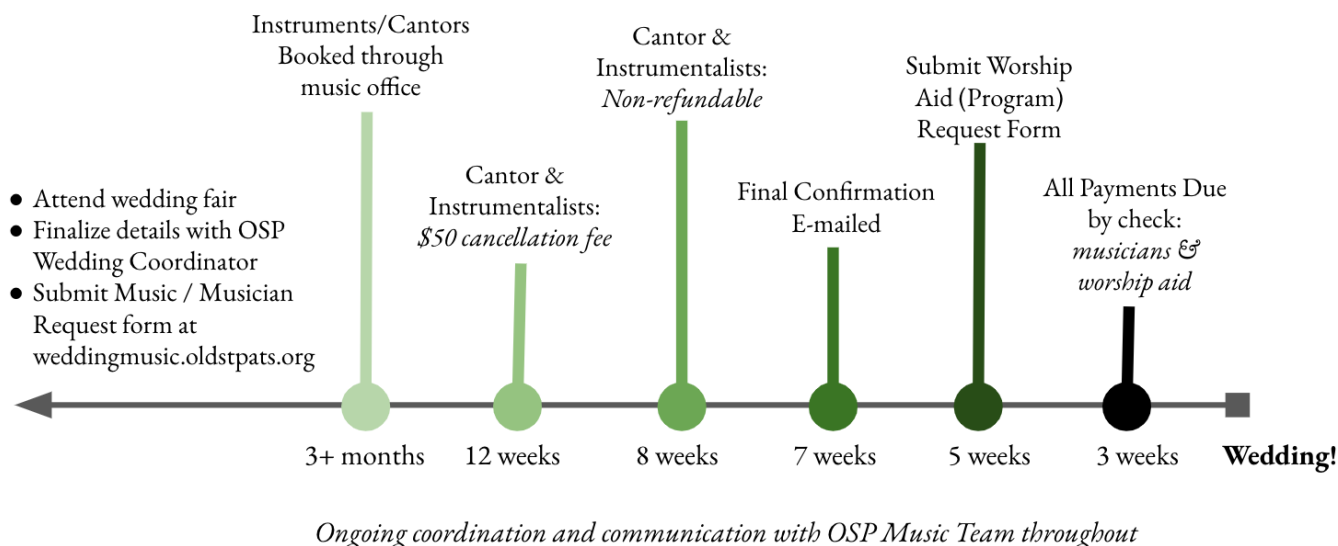
## GUEST MUSICIANS

Unfortunately, due to the high number of weddings that are performed at Old St. Patrick's, it is policy that guest musicians (not on the approved musician roster) are not allowed. This is to ensure the quality of music that Old St. Patrick's is known for, and to make your wedding day go as smoothly and flawlessly as possible. Thank you, in advance, for your understanding.

## WORSHIP AIDS/PROGRAMS

In order for your guests to be able to participate fully and actively in your celebration we encourage you to have a program. This will greatly foster the participation of your family and friends in your celebration. While we do not currently offer design services, we can provide a template and offer printing suggestions. Please contact **Laura Higgins** for further information. She can be reached via email at [laurah@oldstpats.org](mailto:laurah@oldstpats.org).

## TIMELINE



## TONIGHT'S MUSICIANS

Many thanks to our Old St. Patrick's musicians who have assembled this evening to bring your wedding music to life! Our cantors tonight: **Michael Boschert, Megan Buckley, Maura Carr, Devin DeSantis, Catherine O'Connell, Nicole Tuma and Annie Weinheimer**. Other cantors available for weddings include Nick Cosgrove, Laura Higgins, Brian Hupp, Danielle Larson and Aimee Scozzafave. **Tom Yang** from the *Chicago Musical Connection* set up the strings, flute and trumpet this evening and will work with Mark to contract all strings, woodwinds and brass players for your wedding. CMC musicians are among the finest players in the Chicago area, and many are veterans of some of the best orchestras around; these are some of the musicians one is likely to hear at the Lyric Opera, the Grant Park Symphony, and practically every major theater in town.

Our wonderful Old St. Patrick's traditional **Irish** musicians are **Kathleen Keane, Jimmy Moore and John Williams** and will be joined by our **Bagpiper, Dave Johnston**. The **Irish trio** and **CMC** are available for cocktail hours as well, contact Mark Scozzafave for information.

# The Wedding Liturgy

## Gathering Rites

### PRELUDE – INSTRUMENTAL SELECTIONS

Prelude music will usually start 10-15 minutes before the wedding liturgy begins. Depending on the instrumentation you choose for your wedding (i.e., piano, strings, flute, trumpet, etc.), this part of the liturgy can be creatively planned by the music ministers present by intertwining classical and contemporary instrumental pieces with vocal pieces suggested in the next section. Below are some specific instrumental selections that would be appropriate. As you walked in this evening the musicians were playing a sampling from this list. If you would like to choose specific pieces, I encourage you to “YouTube” these titles to hear them individually. Depending on which musicians you hire for your wedding, some of these selections may work better than others. Most of the time, couples prefer to have the musicians present select the instrumental pieces that would be most appropriate. In that case, just indicate “musician’s choice” on your final planning form.

Adoration	Borowski				
Air	Bach				
‘Air’ from <i>Water Music</i>	Handel				
Arioso	Bach				
Brandenburg Concerto #2 or #3	Bach				string quartet
Celebrated Minuet	Boccherini				
Cinema Paradiso	Morricone				
Concerto for Trumpet in D	Telemann				trumpet + string quartet
Eine Kleine Nachtmusik	Mozart				string quartet or trio
Fanny Power (trad. Irish)	O’Carolan				Irish instrumentalists
Gavotte I & II	Bach				
Intermezzo Sinfonico	Mascagni				violin/flute
Largo from ‘Xerxes’	Handel				
London Trio	Haydn				flute (or violin), violin, cello
Meditation from ‘Thais’	Massenet				violin or flute
Oboe Concerto	Albinoni				oboe
Pastorale	Vivaldi				violin (or flute/oboe), cello
Planxty Irwin (Trad. Irish)	O’Carolan				Irish instrumentalists
Serenade	Haydn				
Sicilienne	Faure				flute
Sonata Prima	Viviani				trumpet
‘Winter’ from <i>The Four Seasons</i>	Vivaldi				
Traditional Irish Music	various				Irish instrumentalists

\*These pieces require certain instrumentation. These particular instruments are noted. All others can be performed with a variety of combinations of instruments, including just solo piano.

## PRELUDE & SEATING OF MOTHERS OR PARENTS - VOCAL SOLO SELECTIONS

Below are appropriate vocal selections that can be intertwined with instrumental selections either chosen from the list in the prior section or left to the musicians to decide. Some of these selections are also appropriate for different parts of your wedding ceremony where indicated (i.e. Communion, Greeting of Peace, etc.). The reverse is also true: almost any song appropriate for any other part of the wedding can be used quite appropriately as a prelude, thus giving couples the opportunity to include more pieces of music than there might be places in the liturgy in which to situate them. Often a final prelude piece is chosen especially for the seating of the couple's parents or close family.

<b>Be Thou My Vision</b>	<b>Irish, arr. Cooney</b>	<b>Catherine O'Connell</b>				
<b>I Have Loved You</b> <i>(alt. use: Prep of Gifts)</i>	<b>Joncas</b>	<b>Maura Carr</b>				
<b>Con Te Partiro</b> <i>(Note: Appropriate for prelude only)</i>	<b>Sartori</b>	<b>Nicole Tuma</b>				
<b>Love Is The Boat</b> <i>(alt. use: Prep of Gifts)</i>	<b>Irish, arr. Callanan</b>	<b>Annie Weinheimer &amp; Devin DeSantis</b>				
<b>The Prayer</b> <i>(alt. use: Communion)</i>	<b>Sager/Foster</b>	<b>Megan Buckley &amp; Devin DeSantis</b>				
<b>A Song of Ruth</b> <i>(alt. use: Unity Candle)</i>	<b>Warner</b>	<b>Megan Buckley</b>				
<b>You Raise Me Up</b>	<b>Lövland/Graham</b>	<b>Michael Boschert</b>				

## PROCESSIONAL MUSIC (for Bridal Party and Bride)

Processional music expresses the festivity and the custom at weddings has been to use only instrumental music at this time. You may want to choose only one piece for the entire procession, or (most commonly) you may want to choose one for the procession of the wedding party and one for the procession of the bride.

<b>Bridal Chorus</b>	<b>Wagner</b>					
<b>Canon in D</b>	<b>Pachelbel</b>					
<b>Cantata 140: Wachet Auf</b>	<b>Bach</b>					
<b>Gabriel's Oboe</b>	<b>Morricone</b>					
<b>Planxty Hewlett (Trad. Irish)</b>	<b>O'Carolan</b>					
<b>Jesu, Joy of Man's Desiring</b>	<b>Bach</b>					
<b>Perfect</b>	<b>Ed Sheeran</b>					
<b>La Grace</b>	<b>Telemann</b>					
<b>1000 Years</b>	<b>Christina Perri (Piano Guys)</b>					
<b>Jupiter Theme</b>	<b>Holst</b>					
<b>Concerto (Trad. Irish)</b>	<b>O'Carolan</b>					
<b>Trumpet Voluntary in D</b>	<b>Clarke</b>					

## GATHERING SONG (Optional)

Just as we do at a regular Sunday mass, you may choose to sing a Gathering Song. This is a beautiful way to unite the hearts and voices of your friends and family gathered to celebrate this important day.

<b>God in the Planning</b>	<b>SLANE</b>			
<i>Other appropriate songs of praise, gathering and thanksgiving</i>				
<b>Joyful, Joyful, We Adore You</b>	<b>HYMN OF JOY (Beethoven)</b>			
<b>All Are Welcome</b>	<b>Haugen</b>			

## Liturgy of the Word

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The responsorial psalm and gospel acclamations are the essential musical elements of the Liturgy of the Word; both are fundamental moments for assembly song, enabling the congregation to participate in the proclamation of the word. With the leadership of a cantor and with music suited to this event and congregation, even the most diverse assembly will be able to join in song. Remember that psalms lend themselves well to several moments of the liturgy (i.e. they can also be sung during prelude or communion).

## RESPONSORIAL PSALM

<b>Ps.33: Blessed Are We</b>	<b>Cotter</b>	<b>Annie</b>			
<b>Canticle of Mary: Holy is Your Name</b> <i>(alt. use: Seating of Parents, Flowers to Blessed Mother)</i>	<b>Irish, arr. Alonso</b>	<b>Catherine</b>			
<b>Ps.96: Sing a Song to the Lord's Holy Name</b>	<b>Lawton</b>	<b>Maura</b>			
<b>Ps.103: El Señor es Compasivo</b> <i>(The Lord is Kind and Merciful)</i>	<b>Alonso</b>	<b>Devin &amp; Nicole</b>			
<b>Ps.118: This Is the Day</b>	<b>Joncas</b>	<b>Michael Boschert</b>			
<b>Ps.128: Blest Are Those Who Love You</b>	<b>Haugen</b>	<b>Megan</b>			

## GOSPEL ACCLAMATION

Traditional Chant	Alleluia Mode VI	Megan			
Celtic Alleluia	O'Carroll/Walker	Michael			
Pilgrim Alleluia	Liam Lawton	Nicole			
Alleluia! Give the Glory	Hurd/Canedo	Annie			

Please remember that the Gospel Acclamations during Lent do not use "Alleluia" as part of the text. We'll be happy to offer some other suggestions for your wedding during this season.

## Celebration of Marriage

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### UNITY CANDLE (Optional)

A recent popular addition to the marriage rite has been the lighting of a "unity candle" from two smaller candles. If the unity candle is used, the brevity of this ritual suggests that it may be best accompanied by instrumental music. If a vocal selection is desired, care should be taken to make sure it is not too long to balance well with this fairly brief ritual; the selections indicated below can all be appropriate for this short rite.

<i>Instrumental Options:</i>					
Simple Gifts (instrumental only)	Trad. Shaker Tune				
Watermark	Enya				
<i>-or-</i>					
Musician's Choice	TBD				
<i>Vocal Options:</i>					
Love Endures <i>(alt. use: Preparation of Gifts)</i>	James Moore	Maura & Devin			
Go Light Your World	Rice	Megan & Nicole			



# Liturgy of the Eucharist

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**\*\*For those celebrating the rite of marriage OUTSIDE of Mass (no Communion), you can skip to “Concluding Rites” on page 11.**

## PREPARATION OF THE GIFTS

*Music in Catholic Worship* has this to say of the preparation of the gifts:

“The purpose of the rite is to prepare the bread and wine for the Eucharist. It consists very simply of bringing the gifts to the altar” (#46). Since this is a brief ritual action, if any song or instrumental music is used here, it should be brief and end when the preparation is over.

<b>Instrumental (musician’s choice)</b>	TBD				
<i>Vocal Options:</i>					
<b>Covenant Hymn</b> <i>(alt. use: Communion)</i>	Cooney/Daigle	Maura & Michael			
<b>The Cloud’s Veil</b> <i>(alt. use: Communion)</i>	Lawton	Catherine			
<b>The Summons</b> <i>(alt. use: Communion)</i>	Bell	Annie			
<i>Alt. Use Selections:</i>					
Love Endures (Moore)					
Love Is The Boat (Callanan)					

## EUCHARISTIC MASS PARTS

### (Holy, Memorial Acclamation, Amen, Lamb of God)

The acclamations of the Eucharistic prayer – Holy, Memorial Acclamation, and Amen – are the assembly’s primary way of participating in this great prayer of thanksgiving.

The responses should be those that allow full participation of the community present.

Thus, mass parts sung primarily at Sunday celebrations should be used.

The *Mass of Creation* (by Marty Haugen) is arguably the most recognized mass setting, not only at Old St. Patrick’s, but also across the country. Chances are very good that your guests will be familiar with this setting.

## COMMUNION

Common singing during the communion procession best supports and models this action of unity. A responsorial-style song, with a memorable refrain, facilitates the singing since it does not require people to carry a hymnal or worship aid with them in the procession.

Alternatively, a vocal solo selection may be used in this moment.

<i>Vocal Solos:</i>					
<b>Panis Angelicus</b>	<b>Franck</b>	<b>Michael</b>			
<b>How Beautiful</b> <i>(alt. use: Preparation of Gifts; Prelude)</i>	<b>Paris</b>	<b>Annie &amp; Devin</b>			
<b>I Am For You</b>	<b>Cooney</b>				
<i>Assembly Songs:</i>					
<b>I Will Be The Vine</b>	<b>Lawton</b>	<b>Maura</b>			
<b>With Great Love</b>	<b>de Silva</b>	<b>Megan &amp; Devin</b>			
<b>Taste and See</b>	<b>Moore</b>	<b>Nicole</b>			
<b>Be Glad and Rejoice</b>	<b>Tate</b>				
<i>Alt. Use Selections:</i>					
Be Thou My Vision (Irish arr. Cooney)					
Covenant Hymn (Cooney/Daigle)					
The Cloud's Veil (Lawton)					
The Prayer (Sager/Foster)					

## Concluding Rites

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### PRAYER TO THE BLESSED MOTHER (Optional)

<b>Ave Maria</b>	<b>Schubert ( a cappella)</b>	<b>Catherine</b>			
<b>Ave Maria</b>	<b>Schubert (piano accompaniment)</b>	<b>Michael</b>			
<b>Ave Maria</b>	<b>Bach/Gounod</b>	<b>Nicole</b>			
<b>Hail Mary, Gentle Woman</b>	<b>Landry</b>	<b>Megan</b>			

## RECESSIONAL AND POSTLUDE MUSIC

Choose two – a recessional for the bridal party and a postlude for the exiting of your guests. One choice would also be appropriate, where the musicians can extend the piece of music to cover the amount of time needed.

Air de Trompette	Telemann					
'Hornpipe' from <i>Water Music</i>	Handel					
La Rejouissance	Handel					
Ode to Joy	Beethoven					
Rondeau	Mouret					
'Spring' from <i>The Four Seasons</i>	Vivaldi					
Wedding March	Mendelssohn					
POSTLUDE: Bagpipes	Dave Johnston					

### The Final Step...

Once you've made all of your final music choices from the wedding music fair, **please complete the OSP Wedding Music and Musicians Request Form**, found at <https://www.oldstpats.org/wedding-music.html> (The website also has sound clips for each of the songs you heard tonight and samples of these and several other of our cantors singing.) Once all this information is received, we will begin the process of booking your musicians for you, and a confirmation of all selections, musicians hired, and further instructions will be emailed back to you within a few weeks. Please do not hesitate to contact us at [weddingmusic@oldstpats.org](mailto:weddingmusic@oldstpats.org) with any questions you may have; remember that we are here to help make this as easy a process as possible for you. **Please include the time and date of your wedding, as well as both your names, in the subject line of all correspondence with the Music Office.**

### Wedding Music Cancellation Policy

We look forward to securing professional cantors and instrumentalists for your wedding and also to providing peace of mind to both you and them. Once received, cantors and instrumentalists are quickly booked and will reserve the date and time for your wedding if available. To honor their commitment to our wedding ministry, once booked, changes which cause one of our professionals to cancel a booking will require a \$50 fee if requested between 8 and 12 weeks from the wedding date. If the change is within 8 weeks, you will be responsible for paying the full quoted fee. Changes to the musical selections or requests to add cantors or instrumentalists can be made at any time with no fee.

**For your comfort and convenience,  
we would like you to know:**



The rest rooms are located on the lower level of the church, at the foot of the north stairwell, in the foyer of the church hall, and at the west side of the hall. The hall may be reached via the north stairwell, or the elevator in the north tower only. The balcony can be accessed by using either the north or south stairwell.



In consideration for all, please put all cell phones and beepers on silent mode as we begin Mass.

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