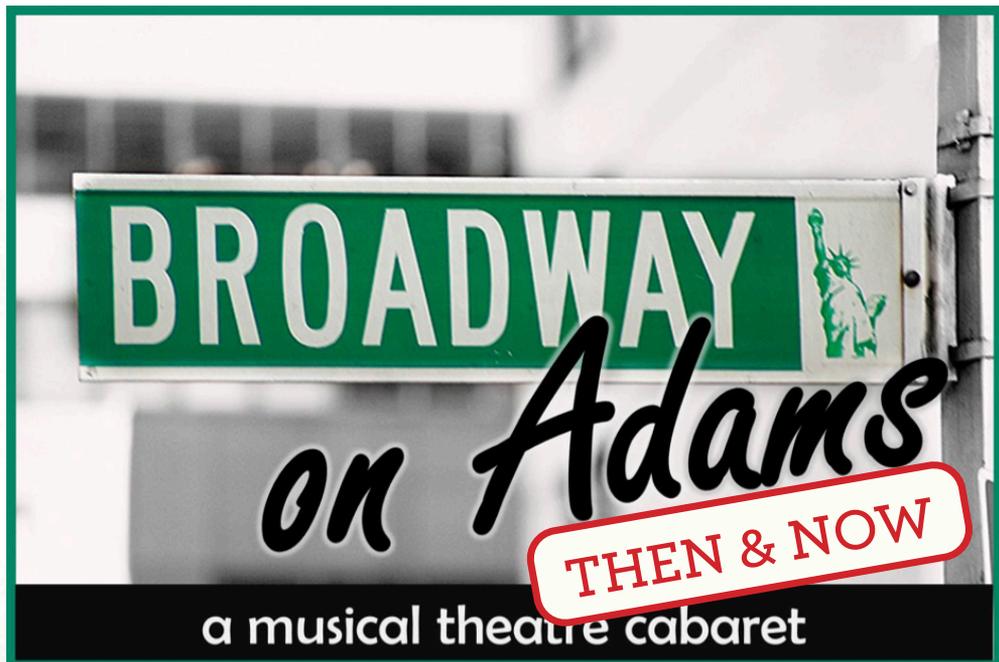


PLAYBILL®

OLD ST. PATRICK'S CHURCH



Digital Premiere:

Friday, February 26, 2021

Celebrating 10 years and benefitting the
Firehouse Community Arts Center in North Lawndale
and
Harmony, Hope, and Healing choir

A GRAND NIGHT FOR STREAMING

Various, produced by Alaina Bartkowiak

act 1

Ensemble
BoA 2012–2020

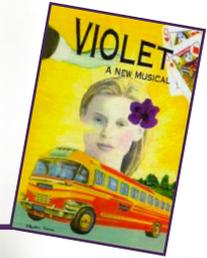
With our opening numbers, we have always sought to epitomize the best of our cast, presaging the energy of the unfolding show, and set the scene for a grand night. This year, we couldn't pick just one...

BRING ME TO LIGHT

Violet, Jeanine Tesori / Brian Crawley (1997)

Pandemic Ensemble

With a ticket, a suitcase, and a heart full of expectation, the title character travels cross country by bus seeking healing for her disfigured face. On her journey, Violet encounters two figures, one ostensibly representing doubt and darkness; and another, while not buying her blind faith in healing televangelists, represents light, introspection, and hope. Violet feels changed internally; her "healing" complete when she accepts not only herself but the love, commitment, and light of another person. Jeanine Tesori's musical has enjoyed a quiet success, being featured Off Broadway in 1997, only to premiere on Broadway fully 17 years later.



LET'S CALL THE WHOLE THING OFF

Nice Work If You Can Get It, George and Ira Gershwin (2012)

Mark Pienkos
Tiara Pienkos

Though originally written for the 1937 film "Shall We Dance", this song's Astaire/Rogers popularity was reinvigorated over the decades by recordings from Ella Fitzgerald, Louis Armstrong, Billie Holiday, and others. It was most recently featured on Broadway in *Nice Work*, as characters Jimmy and Billie feign marriage to avoid arrest.

DEAR THEODOSIA

Hamilton, Lin-Manuel Miranda (2015)

Michael Ette
Michael Neary

This piece is performed individually by Aaron Burr and Alexander Hamilton in reference to their children (Theodosia and Phillip, respectively). Two lifelong adversaries—two orphaned men—contemplate their common bond as fathers as they dream of a better life for their children.



ALTO'S LAMENT

Broken Broadway, Zina Goldrich / Marcy Heisler (1995)

Paulette Hicks
Elle Ramel
Genevieve Durst

In equal parts lauded and derided, alto parts in vocal music rarely have the melody. Although they battle a perception of being notoriously unimaginative, alto lines often require moving skilled singers off the tune. Broadway shows (including ours) are no exception, as this lament demonstrates.

LIGHT OF THE WORLD

Godspell, Stephen Schwartz (1971)



Jonathan Beato
Cami Taylor
Theresa Valach
Justin Potter
Emily Lancy

The group begins to unite in their patience, love, and friendship (partly due to the socially cohesive properties of wine). In recalling Christ's familiar admonitions and teachings, we are reminded to 'stay bright' and 'live right'.

BROADWAY ON ADAMS ROCKS

Various, video produced by Alaina Bartkowiak

Ensemble
BoA 2012–2020

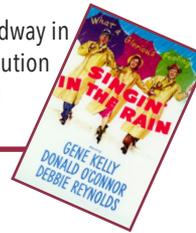
Stylistic diversity has always been an important component of programming each Broadway on Adams show. Over the years, the rock idiom—whether in jukebox musicals, tributes, or new compositions—remains an audience and cast favorite. Enjoy this unique look at our rockin' through the ages!

GOOD MORNING

Singin' In The Rain, Nacio Herb Brown and Arthur Freed (1952)

Megan Buckley
Michael Neary

This iconic number was composed in 1939 for *Babes In Arms* and appeared on Broadway in *Singin' In The Rain* in 1985. We offer this tonight as a tribute not only for its contribution to the musical film canon in 1952 but for the timeless artistry, singing, dancing, and humanitarian efforts of Gene Kelly, Donald O'Connor, and Debbie Reynolds.



YOU'VE GOT A FRIEND

Beautiful, Carole King (2013), video produced by Michael Neary

Ensemble - 2021 BoA

Appearing for the first time in its entirety in BoA, Carole King's classic ballad is perhaps best expressed in this beautifully imagined virtual presentation. In recalling our own life-giving friendships of the past decade, we affirm the importance of connection for all people—in our faith and pain, our working and our loving, our hoping and our being.

~ INTERMISSION ~

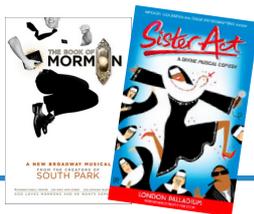
HELLO

The Book of Mormon, Trey Parker, Robert Lopez, and Matt Stone (2011)

Ensemble Men
BoA 2014

BLESS OUR SHOW

Sister Act, Alan Menken and Glenn Slater (2006)



Ensemble Women
BoA 2014
feat. Laura Higgins

ROCK ISLAND

The Music Man, Meredith Wilson (1957)

Alaina Bartkowiak
Justin Jurek
Michael Neary
Mark Pienkos
Theresa Valach
Genevieve Durst



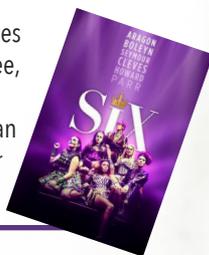
Keep your seats! Meredith Wilson's *The Music Man* begins with traveling salesmen on a train leaving Rock Island station. They speed into a pattering debate about consumer credit and changing competitive landscapes to ask "Who's gonna patronize a little bitty two-by-four kinda store anymore?" Heads are at full steam when suspicions rise over a rumored con-man in their ranks.

EX-WIVES / SIX

Six, Toby Marlow and Lucy Moss (2018)

Erin Kelly
McKenna Calhoon
Genevieve Durst
Anna Cillan
Julie Muccillo
Tiara Pienkos

Lucy Moss and Toby Marlow's modern retelling of the lives of the six wives of Henry VIII is replete with sassy repartee, anachronistic references, witty double entendres—and Greensleeves. This British musical had its North American premiere here at Chicago Shakespeare Theater—look for its return when theatres re-open. Listen up!



BROADWAY ON ADAMS HAS HEART

Various

Various Ensembles
BoA 2012–2020

Timeless. Evocative. Challenging. Empowering. The musical theatre repertoire has gifted the world with an art form that evolves and responds to the world around us; entertaining but enduring at its core. These pieces, contextualized on-screen, offer a glimpse of the selections that have centered us over the years.

HAPPY DAYS / GET HAPPY

The Judy Garland Show, Milton Ager & Harold Arlen / Ted Koehler (1957)

Megan Buckley
Aimee Scozzafave

Written in 1929 and 1930 respectively, both songs stand alone in their own right (evidenced by an extensive recording catalog) and yet, were brilliantly featured in a mash-up with Judy Garland and Barbra Streisand in 1963. We present that version tonight and we dedicate it to the loving memory of Roger Hughes.

HEART AND MUSIC

A New Brain, William Finn (1998)

Ensemble
BoA 2020

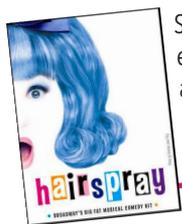
We include tonight a nod to obscure and un-awarded—and yet it's the story of our own lives in so many ways. In fact, composer William Finn dealt directly with his own harrowing experience with an arteriovenous malformation and the healing power of art while writing *A New Brain*. With renewed life at the hands of a neurosurgeon and advanced medical testing, the main character, a composer, ponders what "makes a song". Certainly tales of budding friendships, abiding fears, change, romance—nascent, glittery, or fading—all form the building blocks of meaningful music; but as a group whose musical bond has formed every Sunday in our church, and certainly as Finn realized, we recognize that our collective "song" in turn builds connection in our own lives. With shared constituency, the rhythm, the story, the melody—even the rhyme—of music is our heart, our life.



YOU CAN'T STOP THE BEAT

Hairspray, Marc Shaiman & Scott Wittman (2002), produced by Mark Scozzafave

Ensemble
BoA 2021



Set in 1962 Baltimore and based on John Waters's 1988 film of the same name, *Hairspray* explores themes of racial prejudice and freedom of expression. It highlights individuality, and the importance of working together to challenge norms in revolutionary fashion.

This high-energy closer uniquely depicts the pandemic perseverance of our cast, adding creativity and vitality to everyday life.

SUNDAY

Sunday In The Park With George, Stephen Sondheim (1984)

Ensemble
BoA 2012–2021

As a group united by our Sunday singing, this was the perfect closer for our very first show. In his best-known painting, Georges Seurat depicted people relaxing in a suburban park on an island in the Seine River called *La Grande Jatte*. The artist began in 1884 with a layer of small horizontal brushstrokes of complementary colors and later added small dots, also in complementary colors, that appear as solid and luminous forms when seen from a distance. Not only a favorite painting of many in the cast, his work is an apt analogy for choral singing in our vibrant union of individual and Sunday-centered voices, whether in person or virtually.

Our 2021 Performers

Alaina Bartkowiak	Julie Muccillo
Abbie Beato	Michael Neary
Jonathan Beato	Matthieu Perruchot
Megan Buckley	Mark Pienkos
McKenna Calhoon	Tiara Pienkos
Anna Cillan	Wesley Rizal
Genevieve Durst	Aimee Scozzafave
Michael Ette	Gina Tierney
Paulette Hicks	Theresa Valach
Justin Jurek	Rachael Weber
Erin Kelly	Jeremy Widelka
Katherine Lintz	

BoA Pit Musicians

Heather Boehm, *violin**
Jocelyn Butler-Shoulders, *cello**
Carey Deadman, *trumpet**
Dan Eastwood, *percussion*
Paul Mutzabaugh, *bass*
Matt Pollack, *guitars*
Mark Scozzafave, *piano and arranging*
Dominic Trumfio, *alto and tenor sax*
Steven Duncan, *trombone**

** In collaboration with Choice Music Chicago*

Artistic Team

Megan Buckley • Genevieve Durst • Aimee Scozzafave • Mark Scozzafave

A note of gratitude

We are so grateful for the generous support of our sponsors, whose help with tonight's production allows 100% of our proceeds to benefit important arts organizations in Chicago.

Lori and Ken Hiltz
Markiewicz Dental
Maureen Barney
Mary Ann Chambers and Randall Romei
Anonymous

ACKNOWLEDGEMENTS

Alaina Bartkowiak, *production associate*
Michael Neary, *production associate*
Justin Jurek, *interview artistic coordinator*
Wesley Rizal, *video archivist*
Anna Cillan, *photography and headshots*
Conor Owens, *voice over artist*
Tom Desch & House Painter Media, LLC, *video event production*

We'd like to thank everyone for joining us tonight in this creative endeavor... We are especially grateful to the OSP Events and Communications team for allowing this tradition of heart, music, and fun to endure—even this year. It is our hope that you not only enjoyed the evening but that you were touched by a poignant memory, humored by an unexpected lyric, inspired, empowered, surprised, evoked, or at the very least, sent home with a melody stuck in your head, much as we all have been for the past ten years.

